



HITOGATANA

by Oogumaru

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original book.*

Hitogatana v5 Ch 21

Credits

Translator: Kenra

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七トガタナ
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C H A P T E R T W O

Chapter 21: Creeping Death

Chapter 22: Yachiyo Seri

Chapter 23: The End and the Beginning

Chapter 24: Many Inhuman Dreams

Chapter 25: Torch (part 1)

Chapter 26: Torch (part 2)



HITOGATANA-

Togata

**Anti-Kelvin Corps****Shinichi**

A group consisting of both members of Kelvin and members of the Anti-Kelvin Corps, they were formed by the government to combat the rise in crimes involving the use of mutated control entities called "Kelvins".

Tachibana Sora



Tachibana



also

Higuchi Shiro



Kagami Yumiko



also

Shibata Shiro



Shibata Yumiko



also

Higuchi Kento



Shinichi



also

Yamashita Kento



Kelvin



also

Togata



Shinichi



also

Shinichi



Shinichi



also

Shinichi



Shinichi



also

Shinichi



Shinichi



also

Tachibana



Higuchi Kento



also

Artisans

People who had the hope and needed training for the organization of playing "Kelvin". They were trained as successful subjects of the research. Of them, only two, Tachibana and Shinichi, were acknowledged for their social contributions and almost success. Armed with the Kelvin Corps, the remaining brought a place to fight against the Kelvin in their opponents.



FEELING
GOOD
IS...



FEELING
GOOD
IS...



TOOSEWY
TEAM MANAGED
TO ESTABLISH
CONTROL
WITHOUT
FATALITIES.





OH,
ARE YOU
STILL
WOULDED
ABOUT
THAT...?



I DON'T
THINK I
HAVE THE
CONFIDENCE
TO ACT SO
NATURALLY AS
IF NOTHING
HAD HAPPENED
AFTER SEEING
THEM SO
DURED.

AND YET,
I CAN ONLY
WELCOME
THEM BACK
WITH A
SMILE.

TOOHA
AND
ORIN-SAN
WERE
INJURED
IN THEIR
FIGHTS...



LONGER
FOR A
WARM
HOMB.

STRANGELY
ENOUGH,
EVERY
SINGLE
MEMBER OF
THE 8TH
SQUAD

YOU'RE
RIGHT.



THAT IS
SOME-
THING
ALL OF
US WERE
UNABLE TO
HAVE.



BE-
CAUSE.



IT'S
JUST.

WELL, ON A GOOD
NOTE, IT'S GOOD THAT
WE'RE THE
ONLY ONES
WHO CAN HEAR
OURSELVES
CRY.



.....



WE'RE
GRATEFUL
TO HAVE
SOMEONE
WAITING
FOR US AT
HOME.

WHEN
WE COME
HOME, ALL
WORK
OUT...

BECAUSE
WE'VE
EXPERI-
ENCED
THAT.



YOU JUST
HAVE TO DO YOUR
VERY BEST TO
WELCOME THEM
BACK IN YOUR
OWN WAY,
HARUKI.

NEVER-
THELESS,
YOU
DON'T
HAVE TO
FORCE
YOUR-
SELF TO
PUT ON
AN ACT.



AND
TODOKA'S
WINTER-
NINGS...



THE
KITA-
MIS
BOOBY
BENT,



OUR
DATTLE
COMES
AFTER-
WINDS...

SE-
NORS...



WE
ARE
NEEDED
FOR
THEIR
MAINTENANCE
THIS IS GOOD
TO TAKE GITS
SOME TIME

IT'S A
GOVEN FOR
TODOKA'S
BUT THIS TIME
TODOKA WORLD
ALSO HAVE CHIEF-
CHAINED HIS
HOMECROWNS



WE
ARE
FIGHTING
ALONG-
SIDE
THEIR

SUPPORTING
THEM
AS THEY
PREPARE
TO STAND
UP ONCE
MORE...

PREPARING
THEM FOR
THEIR
FLIGHT..







IN THE
FIRST
PLACE.

THIS
CRIBE
RECEP-
TION WAS
GUILTY
SOME-
THING, BUT...

YOU
OVER-
ESTIMATED
THE ARCD
TOO MUCH



LOOK...

SOUND
LONG

THE
BATTLE
OVER
THERE IS
ALMOST
OVER
TOO...

ARCD 7th Division
Samon Ryusko
"Kumakiri"







IF I
AM NOT
MISTAKEN,
THE ONE
TSUTOMU-SAN
FOUGHT IS
"TRADING"...



YEAR
SO, THAT
MEANS THE
PERSON IS
TODON
ADDRESS THE
PROSECUTOR.

I'VE
HEARD VERY
LITTLE ABOUT
YOU, SAVE THAT
YOU'VE AN INTEREST
WILL. HUNDREDS
SAY YOU ALWAYS
WORKS ALONE
THOUGH



BUT
AFTER
SEEING
THIS, I
GET THE
GENERAL
IDEA

EITHER
WAY,

THEY
SUCK.



THE ONE
I FOUGHT WAS
UNDOUBTEDLY
A NAMELESS
ANOTHER

AT
LEAST
AND
BETTER
THAN
ME





THE 1ST
DIVISION IS
REUNING OVER
THERE NOW. WE
WILL CONTINUE
TO ACT AS
TAKENOTO-SAN'S
BODYGUARD.

A SHOUT
WENT UP.
I ALSO CON-
TACTED ABOUT
TAKENOTO-SAN'S
RATHER LONG.



IT
CERTAINLY
APPEARS
SO.

WELL,
THE TRUTH
WILL COME
TO LIGHT
SOON.



ROGER.





What

What
the
hell...

DON'T
YOU
THINK?

YOU WOULD
HAVE HAD
ENOUGH TIME
TO ESCAPE THE
MOMENT YOU
REALIZED YOU
WERE BEING
TAKEN...

IF YOU
HADN'T
GIVEN SO
OVERCONFIDENT
AND HAD
JUST RUN
AWAY
DARNED
STILL...



DON'T IT
A LITTLE
OBVIOUS?

AFTER
WE'VE
COME ALL
THE WAY
HERE...

YOU
KNOW
SOME-
THING?



NOTE THIS:
YOU HAVE
NO MORE
ENCLIES

YOU'RE
WATCHING A
FIGHT, KNOWING
FULL WELL THAT
YOUR OPPON-
ENTS COULD
ONLY BE THE
POLICE...

NOT TO
MENTION





THEN DO
YOUR DUTY
AS MY
BODYGUARD.
DON'T
EXPECT TO
BE THANKED.

CAN'T
YOU
TELL?

ARE
YOU ALL
RIGHT,
TAKEMOTO-
SAMA?



YOU DID
WELL.

BUT...



BOY.

EVERY-
THING
YOU'VE
DONE SO
FAR HAS
BEEN
FRANKLY,
SHALLOW-
Minded.

WHAT
ARE YOU
DOING?



SO...



CEASE
THOSE
CHILDISH
PREROGATIVES
IMMEDIATELY
UNDERSTAND?

TELL
ME
WHERE
THE KIDNAP
OPERATING
THE TENKA
CLOCKED AND
RIGHT NOW

THIS
ISN'T A
GAME



THE KIDNAP
ACTIVITIES
ARE NOT
YOUR'S PLAY
TO ME

I
KNOW



IT
IS MY
DREAM.

I
DREAMT
ABOUT
THAT
TOO.

FATHER
SAID THAT THE
DORON WILL
BECOME THE
TRUE ALLIES OF
JUSTICE TO
HUMANITY.

THE
DORON
ARE THE
GREATEST
MASTERS
THAT MY
FATHER
EVER
HELPED
CREATE.



MY
FATHER'S
WORK IS
MORE THAN
JUST A
THEORY.

YOU THINK
THERE
AREN'T ANY
OPERATORS?
THERE
AREN'T.

THESE
AMAZING
WORKS OF
ART HAVE
BEEN
COMPLETED
BUT AREN'T
BEING USED!

ISN'T IT
STRANGE
THOUGH?



IT'S FOR
THAT SAKE
I AM WILLING
TO ACT THE
VILLAIN.

THEY
SHOULD BE
GIVEN THE
ABILITY TO
PLAY AN
ACTIVE
ROLE.

I
BELIEVE.



*Those who can operate
the Tenka Goken.*



*I will introduce you
to the Katschi.*

*You should be overjoyed
to put them into action, as
the Goken's guardian.*



For a small price...

*The ability to play
an active role...*



*Give your
father's final
works...*





WANT THAT
ORBITOR?

ALL FIVE
WENT TO
DIFFERENT
LOCATIONS

UP
NO



THIS
IS AN
ORIGINAL
SITUATION

THEN



OH,
ARE THERE
TWO OF THE
ORBITOR AT THE
CONSTRUCTION
SITE ALREADY?



Have you
arrived at
Kotetsu's
location?

Kagami-
san, this
is Saron
from 7th
division



Something
is happening
over there
right now.

Please
hurry.

WHAT'S
HAPPENING?

MY ITA
WILL BE
RECOVERED
SOON







Anti-Katana
Crime
Division
1st
Division

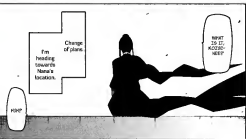


THEY'RE
SEARCHING
FOR THE
PERFECT
SON...

So
that's
the
ANOTHER
wild
card



As
expected...





ARE THEY
GETTING
STARTED.

THANKS.



CAN YOU
STILL TALK
WHILE
LOOKING
LIKE THAT.

SERIF

ABOUT
THE
PART
ADVIS - T

WHAT
WERE
YOU
SAYING



YOU
TOLD ME...

COUNTLESS
TIMES THAT
YOU WERE
STRONG.



FROM

ME.



TOWARDS
MAY AND THE
ARMAMENT FULL
BELOW.



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Japanese Translators

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QC: Fasham, AnDole



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CAN YOU
EVEN HIT
ME WITH
SUCH A
THING?

YOU GET
UP AN
ARTICU-
LATED
CAGE...



AFTER
ALL, THIS
WOULD
BE VERY...

...THIS
"THING"
WILL GET
YOU HURT.





IN
ALL THE
TRAINING,
YOU BRIMMED
WITH FIGHT-
ING SPIRIT.

ATTACKING
VIOLENTLY,
SHOWING
THAT BOLD
ATTITUDE.

BUT
HEARTLESS
AT THE SAME
TIME. DON'T
THAT WHO
YOU ARE?



DON'T ALWAYS
TAKE IT UPON
YOURSELF AND
FORCE YOUR
OWN IMPRES-
SIONS ON ME.

GODDAMN...
WHAT DO
YOU KNOW
ABOUT MY
PAST SELF.

YOU...



DIDN'T
YOU KEEP
FIGHTING TO
DRIVE AWAY
THE ASSHOLES
OF YOUR
PARENTS? THE
SAME PARENTS
WHO SOLD
YOU?

EVEN
IF "ONLY I
HAVE" THOSE
IMPRESSIONS,
YOU'RE THE
ONE CLINGING
ONTO THEM,
SER.



... I'M
SAYING

.....



BRING
IT ON!

SERVI



THAT
IDEA OF
MYSELF

EXISTS
ONLY
IN YOUR
HEAD!!

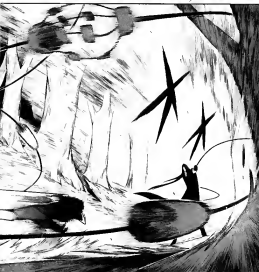








SOME-
THING
LIKE
THIS...









YOU'VE LOST
YOUR PAST
STRENGTH.
YOU ARE NO
LONGER
YOUR TRUE
SELF.

DO
YOU
GET
IT?



WHILE
I WAS IMPU-
NABLY
STRUCK
AND FORCED
TO ENGAGE
IN COMBAT.



WHEN
FEELINGS
EVENTUALLY
WELLED UP
INSIDE ME,
EVEN THOUGH
THEY HAD
ABANDONED
ME.

SEEING
THE MEMO-
RIES OF MY
PARENTS,
THOSE
FACES I
CAN'T RE-
MEMBER.

... I WONDERED
ABOUT IT.
THE MEMORIES
OF THE PAST
RELEGATED TO A
CORNER OF MY
MIND BECAME
TO FAINTLY
FLICKER.



I MUST HAVE
HAD A MUCH
HAPPIER LIFE
LONG AGO





...I was able
to realize what
I wanted.

That's
why...



STOP
IT.

I JUST WANT
TO SPEND MY
DAYS WITH
PEOPLE WORTH
PROTECTING, EVEN
IF I HAVE TO
FIGHT FOR IT.



MY
PARENTS
ARE OF NO
IMPORTANCE
TO ME.





Tia



AND NOW
I HAVE
ATTAINED
THAT...



...GONE-
HOW.



...A YOUNGER
SISTER
WHO STILL
WALKS ALONG
INERTLY,
YET PACE
FORWARD
FIRMLY.

OR
OTHER
IS...



ONE
IS...

...A RELIABLE
PERSON WHO
HAS EVER
RECOVERED
OF LOSING HIS
FAMILY, INDEED
HE, YET
CONTINUED
TO MOVE
FORWARD.



A CLIMBY YOUNGER
BROTHER MOVING
AWAYWARDLY,
ADVANCING THREE
STEPS AND THEN
FALLING BACK TWO
OVER THE MOST
TRIVIAL THINGS.

AND
ANOTHER

IS
TREATED
LIKE A
WEAPON,
JUST LIKE
US.



ALTHOUGH
IT SHOULD
BE GOOD
IF HE
CHANGED
THAT HABIT.



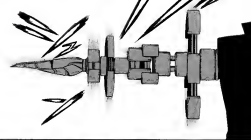




SER4...

...WITH
THAT
SMILING
FACE!

DON'T
LOOK
AT ME...



...WITH
SUCH
STRENGTH.

THE
RELIEF YOU
CLUNG TO...

THEY
SAW IT
TO ME.





WHAT
YOU WERE
SAYING IS
A JOKE?

HOW
FUNNY!

I'LL
THRASH
ALL OF
THAT
WITH
FORCE!



AND
LAUGH IT
AWAY LIKE
A JOKE.

I'LL
SHATTER
YOUR
MISGUIDED
PERCEPTION

DOING
IT SO



Strangely
enough,

Two TML - Full Throttle Lockdown.



both
Doujigiri
and
Tsunamiru
use TML
for their
ultimate
ornament.



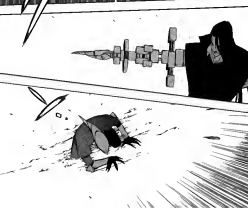
BRIAC
IT ON!

It's
that
simple

I'VE
ONLY
GOT
ONE
SHOT...

Your
tackle
against

my
bullet









UNO
000
000
000
OH!





THE FIRST HE SAID SOMETHING AFTER THAT.



More likely.

Oh, I don't understand well.

I know that I have started having feelings

...wouldn't give me that kind of look.

...also...

It's just...

That's why I don't know what I want or what I should do.

I REALLY DIDN'T WANT TO ACKNOWLEDGE THAT AS YOUR TRUE SELF.

...A KID OF YOU COMES OUT WHEN I AM NOT AROUND. YOU'D NEVER SHOW IT TO ME.



...CAN
LAUGH IT
AWAY AS
A JOKE,
SERV.

YOU...

TO
PUT IT
SIMPLY,

I...



...BEEN IN
LOVE WITH
YOU

I HAVE
ALWAYS



...SOME-
THING TO
LAUGH
AWAY

THAT IS
NOT...





ALL THAT'S LEFT IS... THE CONSTRUCTION SITE AND ACCIDENTS ARE ALL

IN THE END, THERE'S NOT ANY ACTION HERE.

I DON'T KNOW MUCH ABOUT IT, BUT IT'S SOMETHING THAT BOTH SIDES SHOULD BE WORRY ABOUT



Sorry

...Hehehehe





YOU'VE
COME 191
DIVISION.

WHAT A
NOSTALGIC
FEELING



IT
SEEMS
LIKE
THINGS
HAVE
BECOME
COMPLI-
CATED.

I GOT
INTERESTED...

-Hitogatana-

Personality

As an alien specimen (formerly known), like Tachibana Sori intensely subjected to drugs and control technology create superior beauty. The only successful specimen of the latter stage. Due to her extreme kindness, she was looked down on by her peers during her time as an alien because she was a outcast. But her abilities are useful in overwhelming strength, and she can wield the balance for long periods. Therefore, she is called upon to use her balance during emergencies and only a few AOC members know that Shiohito is a girl. She is grateful to Hiyama Kinoko, who took her in and raised her when she left the Artisans, always concerned about her health.

*Katana / Kogarasumaru
Sword / Kogarasumaru*

Due to the appearance of a man with a uniformly white long body, Shiohito's beloved Katana. His attacks using the convergent air in both hands cannot be seen and are difficult to evade. Furthermore, his ultimate movement is a sharp slash using the air accumulated on his fingertips. The sword based on is Etsuki Kuroda Tsubaki (a sword in which half of the blade is double-edged). There were various opinions during its production and legend says that it was born from the feathers of the large crane carrying the gods.



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Insert from Gerlic Duck, artist of "A Fairytale for the Demon Lord"



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THERE MIGHT
BE AFTER-
EFFECTS WE
MUST FORGIVELY
RETRACT THE
REMOTE SOULS!

LEAD US TO
THE GORE'S
OPERATORS
NOW

Chapter 23 The End and the Beginning



HUE!

I
DON'T
EVEN
KNOW
THAT
GUY...



HMM?



THAT IS
SOMETHING
THAT
SHOULDN'T
EXIST A
"GREAT
CALAMITY".

IF
WE DON'T
HURRY THE
OPERATORS
WILL DIE.

LISTEN







It
started

when
Nagano
Sakura
arrived at
the scene.

Let's go
backward
in time to
10 minutes
ago







.....
!!



What is that?



What...





BUT
THERE'S NO
RESTRAINT
ABOUT IT...
IT'S HERE!

I
DON'T
KNOW
ANY.



WHY
IS HE
NOT
NO...



WHY
IS HE
STILL
ALIVE?





Most likely,

not even the ARCEC
knows about his existence.



NO MATTER
THE CIRCUM-
STANCES, THEY
WOULDN'T BE
DOING SOME-
THING AS
SPECULOUS AS
FIGHTING US

IF IT
WEREN'T
SO.

If you feel "fear".



It's alright to retreat with all your might.





EXIST FOR
THE SOLE
PURPOSE OF
DEFEATING
YOU.

WE...



BUT THE
BIGGEST
THING IS

I JUST
DON'T DO
IT.



I SEE.

!



Ended sharply

The battle



And so the
senseless
inscribed
blade
Kotomane's
video
recording.

Thanks
to the
surveil-
lance
camera
Kotomane
Ryou set
up.



The
intruder's
overwhelm-
ing battle
power was
captured
through.



And
then...





The
AKCD's
strongest
enlisted
soldier.

The one
who
rushed
to the
scene
was...



AKCD 1st Squad
Kusanagi



... YOU'RE
STILL
ALIVE.

IT'S
REAL.



TOO
REAL.

THAT
SHOULD
BE MY
LINE.

U/I: KIDNAPER'S ALTERNATIVE NAME IS TSURUMI NO-SACHI



THAT I
HAD DES-
TROYED
YOU.



BACK
THEN,
I WAS
SURE...



I UNDER-
STAND
THAT.
BUT, 34
SAYS, YES,
UNDER-
STAND

If I'm
over-
whelmed
right, here,
I will be
at a dis-
advantage



I can't
back
away!



ALTHOUGH
I HAD FOR-
GOTTEN THIS
PETITION
THROUGH
DAMON'S
REPORTS

...I
Am

VERY
SUR-
PRISED
INDEED...



We would
confront a monster
only found in

I never thought
that, so suddenly,



Yes.

I know that small
very well. That's
undoubtedly him

Right?

Is that
really him?



HEY.



Leader
Kagami, this is
Simon.

"We have
found the
artisans" and
transfer
source.

.....



YOU'RE
ALREADY
CHECK-
ING

THAT
ON AN
UNRE-
FLECTED
FOOT

CAN I
GO
BACK
...?



What are you saying?

As this point, more important than Ray, Yamashiro-san and the others...



PLEASE SACRIFY
YAMASHIRO-KYO
MITSUKI AND
MURAKAMI
AS SOON AS
POSSIBLE.

FOR STRATEGY,
WE ARE PROVID-
ING PROTEC-
TION OF THE OP-
ERATORS AT OUR
CURRENT LOCATION.



OUR DUTY IS
TO ELIMINATE
THE ENEMY
LOOMING
BEFORE US.

INSTEAD OF WORRYING
FOR OUR
FALLEN COMRADE.



IT
ENDED
UP LIKE
THAT.

AS
EXPECTED.







HA-
HAHA-
HAH

KU
KU
KU

HA-
HA-
HA



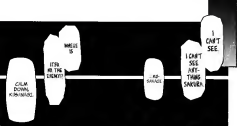
—ALL
RIGHT,
GALILEA

Brace
yourself!

—let's go,
Kuzunoha.









It was a tragedy.

It happened during the training of Prototype #2.

the auto-machines.

Auto-nomous androids that do not require human operators.



Furthermore, it cut down the guards and all the other dispatched Kacans.

Prototype #2, that suddenly went berserk, killed the mother and the child of a family he chanced upon.



HAVE YOU BROUGHT BACK ANYTHING WORTHY.

MASTER ITOUT

Prototype #2 fled with his partially destroyed body.

Even Prototype #1, Kuzunagi, went to stop him, with severely damaged. After completely destroying the research facilities,



Itsu-no-
Chanru

AN
UNEX-
PECTED
POSD.

YES.

Prologue
82 is
inserted

L/N. ITSU-NO-CHANRU = HEPIE N-POINT-BLADE-EXTENDED. IT'S THE TEN-YET SWORD WELDED BY THE GOD (ENHAC)



THIS
IS HER
MEMORY.

THE RAT
THAT WAS
SNOOPING
AROUND US
HAD ALLIES.

WHAT
IS THAT?



SO, IT
WAS THE
ONE I SAW
AT THE
CORNER OF
MY EYE

YES.



NOT
LIKELY



HEH.

YOU
WANT TO
EXTRACT
INFORM-
ATION
FROM IT.



Various
approaches
were taken to
increase their
firepower.

After the
incident, in
preparation
for Issa-no-
Oshichi's
return,





MORE
INTER-
EST-
ING!

DID
YOU
GUYS
KNOW?

SO
ASSUR-
ING WAS
ARRESTED.



WHOA

WE'RE
GET-
TING
CORRECT!



SEND THE
KERTAIN'S
HOST TO
THE TECH-
NOLOGICAL
RESEARCH
FACILITY.

SUMMON
THE
RELIEF
TEAM!



...TWO-
THREE!



DON'T
WE
HAVE A
PLAN?

HURRY!



THE
ARCH.

JAE-
DAL.

GOOD
JOB.

THANK.



LET'S
GO TO THE
TOP.



HOW
TOUGH?

AM.



AREN'T
YOU BADLY
INJURED?

YES, I'LL
BE GET-
TING MY
SCREAM-
ING THE
DAY AFTER
TOMOR-
ROW.

THE
GENERAL
SCOTCH
SITE IS
CLOSER
TO HOME.

IT'S
ALL
RIGHT
FOR YOU
TO GO
BACK
FIRST.

DEEZ.



TOO BAD.

THEN YOU CAN TAKE A BREAK ON THE ROOF.

I WILL SORT OUT BOTH A SEVENTY-TWO PLATEAU.



HOW IS YOUR MARE?

NOT GOOD. THE REPAIRS WILL TAKE QUOTE A WHILE.



THEY WERE TOLD THAT THEY COULD HAVE DONE MORE.

ASIAN LIKE TODOKORO-SAN AND THE OTHERS SHOW THE SHORT END OF THE STICK.

AN, BUT.

?



IS TODOKORO-SAN THE ONE WITH THE SMALL HORNSTACK?

MOST PROBABLY THEY WILL HAVE TO ANSWER TO THAT.



Due to the appearance of the great calamity
that broke twenty years of silence,

Eventually, everything will converge
into a single huge current.





-Hitogatana-

Personality

Even though he behaves rather discreetly compared to the other surviving Artisans, he has a hard time controlling his powerful emotions. Like the other members, he seems to regularly take drugs to keep himself under control. During his time as an Artisan, along with Tsukiko, he had the records were top-notch (although he was no match for Tabibako). He had a strong sense of rivalry against her, but apparently it was a rivalry born from his love for her, a love that even he was unaware of... Even during the Tenka Goken incidents, he was always concerned about Tsukiko, and repeatedly tried to make her join the Artisans.

Katana / Doujigiri Sword / Doujigiri

Utilizes multiple katigoyane as a receptor for the soul. One of the Tenka Goken that can use spectacularly, but was beyond conventional realization. Due to the increased number of katigoyane, the soul is scattered: normal Gokoid are thus unable to open it. It contrast to Shikibu's Kiku Ichimonji, who sacrificed his hope to use high-speed acceleration, Doujigiri can normally move at that same insane speed. Although it is impossible to capture with the naked eye, a super acceleration using IM. He says that the ability to move exceeding the acceleration is the Artisan Gogyou formidible. The real Doujigiri is one of the Tenka Goken that was created in the Belieperpet. Along with Oki wakaba, he was celebrated over is known as "The Greatest Japanese Blades of the East and West".



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artwork from Black Jack



HITOGATANA

by Oogunssou

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Hitogatana v5 Ch 24

Credits

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I
SEE.

THE FORMER
FACILITY
EXECUTIVE
WHO SOLD
THE GUYS
TO KUROGANE
HAS BEEN
ARRESTED.

FINISH
THE
REPORT.



TO BE
HONEST, IT
DIDN'T
MATTER TO
ME AT ALL.

HE
WAS JUST A
MAN WHO
TOOK US IN
FOR THE
GRANT
MONEY.

THAT
SAID,



ONCE
THOSE ARE
OVER, KENSHI
KIRARA KIRAKO
WILL TAKE IN ALL
THE ARTISANS
AND WE'LL
OBSERVE YOUR
PROGRESS
FROM THERE.

THE
INVESTI-
GATION AND
HEARING
ARE STILL
ONGOING.

.....



ISN'T THAT A VERY... NO, A STRANGELY LAME WAY OF DEALING WITH US?

RIGHT?



AND USED BY REAL

BEHIND, YOU WERE DECEIVED BY KIRUMOKI RYOMA'S SCHEMES,

YOU SHOULD ALL BE GIVEN PROTECTION

THE ARTISTS ARE ORIGINALLY VICTIMS OF HUMAN EXPERIMENTATION AGAINST THEIR WILL.



WHEN SHE FIRST CAME WITH YOU, SHE LOOKED SO INNOCENT...

YES, AROUND 3 DAYS AGO.



IF I RECALL CORRECTLY, SHEH WASN'T A RESEARCHER.

KIRARA KIRAKU...



AND SHE WAS COME WITH SOME OTHER

IT'S RESEARCH NOW.







L



HEY,
SUZU-CHAN.



LONG
TEARS
NO
MORE.

KAZUMA

HAS IT
BEEN
?

HOW
LONG...

YES.

...YES.



YOU'RE CRYING AGAIN...

SEE,



HEY,

MOONRA.

SINCE
THEN, MOONRA
IS ALWAYS
EXPECTING AND
WAITING FOR
SHINORU.



EVEN
THOUGH
SHINORU
CAME TO
SEE ALL THE
MEMBERS
DURING
HER VISIT.







WATCHING
OVER
TAKEMOTO.

HAKOBERA
DO



FROM
25 FAKO-
DRIVER

THIS
TIME I'M
SPEAKING
TO YOU
AS THE
SHOCKED
PARTY...



HAKOBERA
WILL MOST
PROBABLY
CONTINUE TO
WAIT UNTIL HE
AWAKENS.

TAKEMOTO
HINT
SHOCKED
CONSCIOUS-
NESS YET



THE
STRAIGHT
MAN ONE'S
EVER ADMISED
TO RETURN.

WAITING
FOR
REAL







A
HAHA
HAHA
HA!

THEN
I HAVE TO
FIGHT WITHOUT
LETTING MY
GUARD DOWN
EVEN FOR AN
INSTANT.

HA
HAHA
HAHA

THAT
TOO IS
FINE.



.....

HA
HA
HA

THEN I'LL
LEAVE MY
BACK TO
YOU!



I WANT
TO STAND
ON THE SAME
BATTLEFIELD
TOGETHER
WITH YOU.

HEY,
TAKU-
RUKO.



DEFL.

.....



PLEASE
WAKE UP.

SO.



I
HAVEN'T
HEARD MUCH
ABOUT
IT.

ALSO...

THE
SETTING
THAT
ATTACKED
THERIA-
AG..

COULD
IT BE...



I'M
ABOUT
TIME
FOR
ME TO
RETURN

In
my own
way.

...we are
compelled
to change.

in this
battle..



I
COULDN'T
TELL YOU
ANYTHING.

EVEN IF
I KNEW.



.....

Henceforth,
we must find
those things
by ourselves.

ALL
RIGHT.

We've
lost our
given
purpose
and our
means.

OKAY.

Before
that, can
we and
our souls
accept the
change...?

But,
can we
still
change
our-
selves?

ARE
YOU.

...FIFTY
SOME.



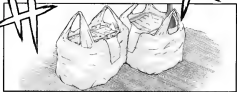
- THANK
YOU



THAT'S...

OF
COURSE.

THAT WAS
A GOOD
FIGHT.





1/4 KUROSHI - BLACK COW BOY









BECAUSE I HAD
ONLY EVER
GIVEN HIM
HOSTILE
LOOKS.



YET, SHE
TAUGHT
ME
GOOD-
BAY.



I WAS
KILLED IN THE
UNDERGROUND
RESEARCH
LABORATORY.

AND
CAME OUT TO
THE NORMAL
WORLD SO
RECENTLY
SO I HENT
KNOW HOW
TO DENY.



HEHO.



WHAT
ARE YOU
DOING
-P

RESEARCH.



...



THE
OTHER
WAY
ROUND?

AA







THE
PERSON
I HAD
ALWAYS
WANTED TO
BE HAD
STANDING
IN FRONT
OF ME
LAUGHING...



A
PERSON
WHO HAD
WALKED
DOWN THE
SAME
PATH.



THAT

SO THE
AME-DAN
I KNOW

A
PERSON
WHO
OVERCAME
HIS FEAR



YOU'RE SO
STRONG-
FORWARD.



Now
you have
confidence
in yourself.

...YOU'RE
REALLY
TALKATIVE.



"Happy now?"

"You are free..."



Looking at you with those trusting eyes.



BECAME
THAT IS
WHAT I'VE
ALWAYS
LONGED
FOR.

YES.
I AM.



AND
FEAR
PROVOKED
ME.

EVEN NOW,
SOMETIMES
I THINK
THAT THIS
COULD BE
A DREAM...



IT
PEELS
LIKE A
DREAM.



I WAS SINGING...

...SO MUCH MORE THAN
WHAT I COULD HAVE.



...THE
THING THAT
ONCE-BAW
ONCE TAUGHT
TODAY...

THIS
TIME IT'S
TODAY'S
TURN TO
TEACH
ME...

THAT.



-Hitogatana-

Personality

Like Shirobu, she is a surviving experimental specimen from the latter stages of the Arkham experiment. Despite the fact she was deemed to be emotionless, she often displayed apathetic reactions and adopted a sort of shade towards the people around her because she was not good at expressing her emotions. However, she displayed plenty of reactions until her disagreement with Shirobu. Even though she and her brother Suzuhiko, also an Artificial Intelligence, Suzuna is often antagonizing Suzuhiko's authority. When Shirobu held back during the simulation battle, Suzuna, who didn't know her own role saw her as a friend, felt betrayed and became furious. After she regained her freedom, she often partnered with Gogyou as the leader of her secret life personally.

Sword / Doujigiri

One of the Tenka Sabres. It, too, was created because of the danger it poses to the operator's life, thus rendering it unusable. The coating is covered with Ultraspine, so it is capable of absorbing all of the enemy's attack and returning it several times stronger. It creates vibrations through the amassment attached to its sheath and can increase its offensive power. Its sheathing mechanism that was equipped with both metal and of bone. It is based on a sword owned by Nobun, a hidden monk. It was named so because of the blade hanging off its hilt.





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HOW
IS IT
...P



UM...

HOW...

Chapter 25
Torch (First Part)

YEA,
THE SCENE IS JUST
PERFECT.



HOW

WOW

WOW



WELL,
ALTHOUGH
IT'S OLD,
IT LOOKS
GOOD.

YEAH.

GOOD
JOB,
KAOZ.

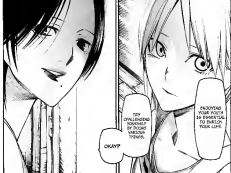


L/R JINCHU = "BULLET DAY", IN = FIVE/SEVEN, HIGH = DAY











TV: I THINK THEY ARE PLAYING HOSSEI HUNTER, A POPULAR GAME IN JAPAN













WILL
YOU DON'T
HAVE TO
WORRY
ABOUT
THAT



OHAY

JUST
KIND OF
RELAXED
AND
TENSE



IT WILL
COME A TIME
WHEN YOU'LL
NATURALLY
FEEL IT

YOU
SHOULDN'T
RUSH IT



BUT
TODAY
IS ABOUT
DRINKING
ON THAT
DAY...

HUH?



EVERYONE
IS IN
CHANGING
ROOM



I'M

ALONE



!

≠₂











WILL YOU BE BACK FOR DINNER?

HAVE A SAFE JOURNEY



TIME FOR ME TO GO.

WELL THEN.



NO WAIT A MINUTE

HAVE A SAFE...



TIME FOR ME TO GO.

WELL THEN.



I'VE TOLD HER BEFORE.

SHE'LL BE FINE ON HER OWN.



DON'T YOU HELPING HANDS OFF MEHMOU?

HOW WHAT?









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THEY ALL ARE BRINGING WORDS OF DASH.







ALL RIGHT



LOOKS LIKE THERE
WILL BE
FIGHTING
LATER.

ANYWAY,
LET'S GET
OUT OF HERE
FROM THE
STALLS. THEN
WE'LL FIND A
GOOD SPOT
TO WATCH
THEM.



DAMAGE
OF THE
PERFORMING
GOON TO
DEFEAT YOU
ALL.

YOU
ALREADY...

RAPEL...

OTTEN
NO
ODOLY





Kindred
spirits!!



HA-PP



DWAAA



COULD
STAY
THERE...

...



THERE
ARE ALSO
PLACES MY AGE
NO I GOT
ALONG WITH
THEM.

TRUSTED
FROM THE
SHOWING
CONTACT ?
FRIENDS

THE
ONE
SINGER AND
FRIENDS...



THOUGH
I HAVEN'T
GIVEN
UP IT.

IT'S IN
NOTHING,
DO NOT
BE
TROUBLED

THE
ONE
SINGER
FRIENDS



THE
ONE
SINGER
FRIENDS



HAVEN'T
HAD
MORE FRIENDS
THAN ME ... ?

THE
ONE
SINGER



Advancing
little by little on
her own, striving and
putting in effort in
various ways.

Drawing
to learn more
about the outside
world... taking steps
driven by her desire
to know how to
connect with
people.

THE
ONE
SINGER





...the
park.

The people's laughter, the
lights from the
stalls and the
cool fog night
breath...



...I used
to...



...the
world
treats me
kindly.

Now, as if
I belong to the big
expatriate zone,



For a long
time I had
thought "the
world is
warm".



RELATIONS AND
ANTHONY

WHAT IS
HE TRYING
TO DO?

THE
NATIONAL LAW
INSTITUTE

IT'S A GREAT
LOOKING FOR THE
SOLUTION
TO THE
PROBLEM OF
SUSTAINABILITY.

PERL

THAT
CANNOT
BE THE END
OF THE
JOURNEY



TAKING
A HOSTAGE
100. PG. 400
BY T.C.M.

TABLE 1



TO HAVE
MATTERS
WORKED, HE HAS
BEEN FORCED
TO GOVERN
HIM.

FEEL
LIKE
DOING
THIS!


BREAKUP

6

**DON'T
PROGRESS
THE ACTUAL
TATION**

I
I





TOUCHA



ARE
YOU
FINE



MY
FRIEND



WHAT ARE YOU
DOING TO MY
COMPANION?





AN
RIGHT
ABOUT
IT











I would
reach out
to him...

If Togusa
were to be
engulfed in
darkness,



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